



NATIONAL
STORYTELLING
NETWORK

National Storytelling Conference

The Warner Center Marriott

Woodland Hills, California

July 29 – August 1, 2010

Conference Overview

Schedule subject to change

Wednesday, July 28

8:30 am–4:45 pm YES! Pre-Conference
7:30–9:30 pm Story Slam

Thursday, July 29

8:00 am–12 noon SIO Pre-Conference
9:00 am–12 noon PRO Pre-Conference
1:00–6:00 pm Master Classes
6:00–7:30 pm Dinner on your own
7:30–8:30 pm Opening Ceremony
8:30–9:30 pm Keynote Speaker
9:45–10:40 pm Fringes and Story Swaps

Friday, July 30

9:00–10:30 am General Session
10:45 am–12:15 pm Workshop Session A
12:15–2:00 pm Lunch on your own
2:00–3:30 pm Workshop Session B / Intensives Part 1
3:45–5:15 pm Workshop Session C / Intensives Part 2
5:15–7:30 pm Dinner on your own
7:30–9:30 pm All Regions Concert
9:45–10:40 pm Fringes and Story Swaps

Saturday, July 31

9:00–10:30 am Workshop Session D / Intensives Part 1
10:45 am–12:15 pm Workshop Session E / Intensives Part 2
12:15–2:30 pm Lunch & Membership Meeting
2:45–3:45 pm Keynote Speaker
4:00–5:30 pm Workshop Session F
5:30–7:30 pm Dinner on your own
7:30–9:00 pm Oracle Award Celebration
9:00 pm–12:00 am Oracle Reception and Dance
9:45–10:40 pm Fringes and Story Swaps

Sunday, August 1st

9:00–10:30 am General Session
10:45 am–12:15 pm Workshop Session G
12:15–2:00 pm Lunch on your own
2:00–4:00 pm National Concert and Closing Ceremony

On-Site Registration Hours

Subject to change

Wednesday, July 28 30 minutes prior to pre-conference start time
Thursday, July 29 30 minutes prior to pre-conference start time
12:00 noon–7:15 pm
Friday, July 30 8:30 am–7:15 pm
Saturday, July 31 8:30 am–12:00 noon
4:00–7:15 pm
Sunday, Aug. 1 8:30–9:30 am
1:00–2:00 pm

Conference Hotel

Make plans now to stay right at the hotel where the NSN National Conference will take place – The Warner Center Marriott in Woodland Hills, California.

Discounted Pricing:

- Lodging: NSN Conference Attendees receive a discounted rate of \$117/night, plus tax; no extra charge for up to 4 people sharing. This special NSN rate will be available 3 days before and 3 days after the conference, pending availability. **Book your room prior to July 8th to receive this special rate.**
- Parking: NSN Conference Attendees will get a discounted self-parking rate of \$9/night. Valet parking is \$18/night. Note: Having a car is not required; there are shuttles (fee required) from both LAX and Burbank airports available.
- In-room Internet service is an extra fee.

Reservations:

- Phone: 1-818-887-4800 or for reservations toll-free 1-800-828-9290 (Advise you are with the NSN Conference for the discounted rate!).
- Book your room via the internet, using **nsnnsna** as the group code for the conference rate. See the NSN website for details.

Transportation

You can fly into either Los Angeles (LAX) or Burbank (BUR) airport (or even in one and out the other since they are considered the same location). Expect a 30 to 45 minute drive to the hotel in the valley. If possible, avoid arriving or departing during rush hour traffic times as that can add significant time to your commute. Shuttles to the hotel are available for a fee or you can rent a car. You also can take public transportation; the Metro Orange line terminates at the hotel. See www.metro.net for maps and timetables.

Continuing Education Credits

CEUs – Continuing Education Units will be available for an additional fee. Watch the website for information to be posted about this process soon.

Marketplace and Resources

Come to the conference ready to shop! We will have resources available for sale onsite. If you are interested in being a conference vendor or selling your books and CDs at the conference, watch for applications to be available on the website in April.

Conference Program Book Advertising

This is a great advertising opportunity since the publication has excellent exposure in the storytelling community. Information can be found on the website.

Pre-Conference Workshops

Wednesday, July 28, 8:30 am–4:45 pm

YES! Alliance: Many Voices for Education

Youth, Educators, and Storytellers (YES!) Alliance SIG

YES! Alliance offers something for everyone who shares a love of the many voices of storytelling in education. Mary Jo Huff will bring joy-filled concepts to the early-childhood adventure of sharing story experiences with “Fairytale, Fantasy, And Storytelling Fun!”; Angela Lloyd will encourage and inform us with ways she has approached and offered exciting storytelling residencies in schools with “Stories, The Gift That Keeps On Teaching”; Jane Stenson will contribute to our knowledge of storytelling’s impact on a child’s personality and experiences with “Meeting Of Styles”; and Mike Lockett will excite us with an action-packed opening keynote, “Using Storytelling As A Teaching Tool Around The World”.

Thursday, July 29, 8:00 am–12 noon

Organizational Storytelling:

The Art, The Science, and The Practice

Storytelling in Organizations (SIO) SIG

Stories create change. For the organizational practitioner, it’s an idea that is full of promise even as it raises questions: How do stories work? WHY do they work? How can you exercise the discipline of narrative to create purposeful change in your organization? In this half-day pre-conference, hosted by the NSN’s Storytelling in Organizations special interest group, you’ll hear about the art from a renowned Hollywood insider. You’ll dig into the science with the help of noted author and master storyteller Kendall Haven. As for the practice? That will come from you! In the final, energizing session you will experience the power of “future narrative” for your organization... and return to the office with a compelling new story to share.

Thursday, July 29, 9:00 am–12 noon

Lessons from X and Y:

Marketing and Social Media with the 20-40 year olds

Producers and Organizers (PRO) SIG

The PRO-SIG will share the lessons learned at the October 2009 “Next Audiences Conference” on the state of the art for marketing to 20-40 year old audiences. Emphasis on using the Web 2.0 and social networking as storytelling audience building tools.

Presenters: Sean Buvala, Ellen Munds, Loren Niemi, Eric Wolf

Pre-Conference Story Slam

Wednesday, July 28 7:30-9:30 pm

Based on the concept developed by the organization, “The Moth,” Michael D. McCarty will lead a Story Slam for those who have arrived early. This session is free; donations to NSN will be accepted. See the website for full details.

Opening Ceremony

Thursday, July 29, 7:30–8:30 pm

Georgiana Valoyce Sanchez will welcome us through a Chumash (California native tribe) blessing to a weekend of embracing Many Stories for One World.

All Regions Concert

Friday, July 30, 7:30–9:30 pm

This concert will be exciting and diverse with a mix of traditional and personal tales told by one teller in each of our seven regions in the US and one International teller: Duane Free (Western); Mary Garrett (South Central); Karen Golden (Pacific) Jane Hauser (Southeast); Rona Leventhal (Northeast); Mike Lockett (North Central); Bill Park (International-Australia); and Denise Valentine (Mid Atlantic).

Luncheon & Membership Meeting

Saturday, July 31, 12:15–2:30 pm

Gather together for a provided community meal, followed by updates from your National Storytelling Network Board. Learn what plans NSN has for the future and how you can be involved – as an NSN member – you ARE NSN. If you are not a member, stay and learn why so many story lovers believe in the NSN vision: Connecting people to and through storytelling.

Oracle Award Celebration & Dance

Saturday, July 31, 7:30 pm–12:00 am

Help us honor the highly deserving 2010 Oracle Award recipients through ceremony and celebration. Pay tribute to our elders and peers for their storytelling achievements and join the after-party for music, dancing, and dessert!

National Concert & Closing Ceremony

Sunday, August 1, 2:00–4:00 pm

Say it isn’t so! Hard to believe the conference is nearly over. Helping us to end on a high note, Victoria Burnett, Willy Clafin, Susan Klein, and Antonio Sacre, with emcee Gay Ducey will perform prior to our closing ceremony.

Back Story Sessions

Sessions A, C, D, F & G

Ever wish you could find out the ‘back story’ from featured national tellers? These sessions are your opportunity to listen and learn about one successful storyteller’s journey. Share their experiences from the road - the funniest, most challenging, most rewarding. Bring your questions to learn more about how they got started, why and how they do what they do, and what the future may hold for them.

Story Swaps

9:45 pm Thursday, Friday, Saturday

Three story swaps will be hosted each evening for your telling and listening pleasure! Swap themes and hosts will be posted on the website by mid-April.

Master Classes

Thursday, July 29 • 1:00–6:00 pm (with breaks) • Class sizes are limited

In The Beginning, There Was Nothing But A Moose: Teaching Kids to Tell Tales

Willy Clafin (co-taught by Maynard)

This hands-on workshop will give elementary school teachers (K-6) a wide variety of exciting, practical, time-tested storytelling projects, games and exercises for use in the classroom. Teachers will learn how to set up a storytelling unit, make up stories out of thin air, utilize puppets in storytelling, and use traditional folk tales to enrich social studies curriculum.

Taming Technology: Using the Internet for Story Biz Success

Dianne de Las Casas

Google Calendar, Billing Manager, Plaxo, LinkedIn, Facebook, Ping, Toodle-Do, Twitter, Blogs, Podcasting, Smartphones, Professional Storyteller, Wikipedia, YouTube... It's a jungle out there! Technology can be so overwhelming but have no fear; your tour guide is here! Go on a safari with tech-savvy storyteller Dianne de Las Casas. Tame technology and harness its power to streamline your story biz. You'll find out how technology's tools can catapult your career. You'll be swinging in no time!

Participants should have a more than cursory knowledge of the Internet and have an established storytelling business. You are encouraged to bring a wireless laptop if you have one.

*This class will require a fee beyond the \$100 to cover on-site technology access costs.

Seeing the Big Picture: Artistic Vision for Both Performers and Producers

Nancy Donoval

For producers AND individual storytellers: Establishing a distinct identity sharpens your marketing and impacts who you book, who books you, how you program, what you tell. Come dig to the heart of why you do the work you do and clarify your unique contribution to the art form. Built on Nancy's experience as a story coach, festival director and storyteller, this workshop earns 5-star rave reviews: "Had a deep impact on me personally and will have a deep impact on my work" "Addresses the very core of the work of storytelling." "Inspiring, thought-provoking, passionate." "Worth the price of the conference!"

Participants will work individually, in small groups and in the large group to respond to questions designed to draw out and clarify vision. It is important that this workshop combine both producers and tellers because conversation between the two about vision is needed and rarely, if ever, happens in our community. Each of us clarifying a personal artistic vision – and sharing them – is a powerful act of advocacy for storytelling as a whole.

Emcee and Microphone Skills

Susan Klein

And Now, Would You Please Welcome...

Learn how to effectively serve your sponsors, producers, audience and tellers as an emcee and allow the audience to love the performers before their feet hit the stage! Also learn how to use a microphone properly and troubleshoot some frequent problems.

Writing for Storytellers

Rafe Martin

As storytellers we know that telling a story requires the presence (or the memory of the presence) of live listeners. The feedback of body language, eyes, laughter, and the collective intake of breath coming from our listeners shapes our told tales, the rhythms of speech and silence, as well as the particular gestural elegance of the moment. But the blank page gives us no live feedback at all. Worse, our destined audience may not appear for weeks or months or even years down the road. The blank page or computer screen is a ravenous beast at which we may desperately toss words and sentences like pieces of meat hoping that it will devour them and not us. How to change this? How to enjoy the process and make it actually work for us? How, in short, can our told tales and our written ones inform each other? At the same time how can we recognize and work successfully with their vast differences. Told stories are not written ones. Not even close. We cannot simply put down on paper the words with which we tell a story, and expect that we'll then have a book. This workshop will address the issue of how we as storytellers can learn to tell stories in those horribly unfeeling, squiggly words on paper so that our written stories will have all the life of our told ones – without using voice, eyes, facial expressions, hands, feet, and bodies to make them come alive!

Beyond the Voice

Antonio Rocha

This class is for you to explore different body language techniques that will help you take your work to the next level no matter where you are at the moment. Body language is effective and accounts for more than 70% of how we communicate. Tone of voice is the next highest, and what we say has little to do with what we mean. You will learn mime techniques (crafted especially for storytellers) which focus on individual creativity, creating atmosphere, character and intention. This is a participatory session, filled with fun and movement. Learn how to explore these tools in a safe environment and your stories will never be the same.

Conference Sessions

Keynotes

Thursday, July 29, 8:30-9:30 pm

Storytelling – The Tool of a Culture

Diane Ferlatte

Is storytelling a singular activity with separate & opposite roles of the teller & the listener, the performer & audience, or does the process of storytelling envelop both elements into a sense of community?

Is it true that “Talking to one another is loving one another” as the African proverb says?

Diane will explore these questions, revealing that many stories and listeners can create one world through story.

Saturday, July 31, 2:45-3:45 pm

Honest Stories Meet the Real World

Antonio Sacre

In 2007, Sacre spoke at the Conference on World Affairs at the University of Colorado, a prestigious yet unpaid honor. While there, he spoke at the local high school on a panel called “Sex, Teens, and Drugs.” The story he told there, while wildly popular with the students and ultimately pro-abstinence, was quoted out of context in the national media for nearly a month, including Clear Channel and XM radio, and at least five times on *The O’Reilly Factor* on Fox News.

Sacre will share the controversial story, the aftermath that severely affected his career, and discuss how (and how not) to tell difficult stories.

General Sessions

Friday, July 30, 9:00-10:30 am

Friends and Colleagues Fast and Easy – The Story of This Conference Begins Now!

Sue O’Halloran

Often, it’s not until the last day of a conference things really start to gel. But why wait till then? At this conference we create a warm and receptive atmosphere before the first workshop or concert begins. In this opening, interactive session, newcomers and old-timers alike feel immediately welcomed and connected. Everyone leaves the session excited to get started having met colleagues with whom they can share meals and conference fun and learning.

Sunday, August 1, 9:00-10:30 am

Enriching Our Community: Celebrating Storytellers with Disabilities

Mary Gay Ducey, Beth Horner, Peter Cook, Jessica Carleton and Liebe Gray

An entertaining and empowering session in which a panel of touring storytellers with a wealth of experience and diverse disabilities will demonstrate how their disabilities impact and enrich the stories they perform, their audiences and the national storytelling community.

Session A – Friday 10:45 am-12:15 pm

WORKSHOP

The Five New Keys to Energize Your Artist Marketing

Sean Buvala

You must promote your work to survive! Marketing is not a dirty word! In our session, you will experience the five essential tools for marketing your artistry. From “quick fire” to “social media” you will start to develop your niche plan in a time where the old marketing rules almost never apply. Then, work together with your peers to create a sample of one or more of the tools taught.

WORKSHOP

When Grandma Speaks, We Listen! Teaching Storytelling to Older Adults

Barbara Clark

Our senior citizens are living, breathing “history books” with wonderful stories to tell if we just listen. This workshop provides techniques for helping seniors develop their life stories and become “storytellers.” It covers room set-up, materials, curriculum, scheduling, and methods of “priming the pump” of memory to assist in recall. Barbara H. Clark has conducted storytelling workshops for seniors for seven years as Artist-In-Residence at a Los Angeles Senior Center.

WORKSHOP

Don’t Be Stymied by State Standards

Mary Grace Ketner

Does your storytelling support your state academic standards? Of course, it does! But how do you make that clear to those who do the hiring? Identify connections to specific standards in your present repertory and create standards-friendly transitions and interactives for your story programs. Develop language for your

Website, brochure and handouts that will catch a teacher’s eye, and describe your work in ways that school districts can take to the bank.

BACK STORY

Antonio Rocha

Missed participating in this fascinating storyteller’s pre-conference master class? Now’s your chance to learn from Antonio Rocha!

FRINGE PERFORMANCE

ALAKAZAM! We Have Talent Too!

Carol Esterreicher

“Snapshot” narratives showcase five special education students I coached for their eventual “debuts” in their school’s talent show. Magical demonstrations, props, music, lighting enhancement, and audience participation celebrate their stories. (Categories: Improvisational / Family/Solo/Audience Participation; Content warnings: None.) *Note: This performance will end at 11:40 am.*

STORY SWAP

A chance for you to share your stories! See website for swap topic.

Conference Sessions

Session B – Friday 2:00-3:30 pm

INTENSIVE

Using Play to Develop Your Stories

Kevin Cordi

This highly interactive intensive will demonstrate how to use play and process drama as a method to improve story structure. It is not designed for developed stories, but instead for stories you wish to revisit and re-imagine. Participants will have the opportunity to engage in the restructuring process to work on his or her story. Kevin will mediate the stories and show how a co-constructive process can build new direction for story awareness and development. *Continued in Session C.*

INTENSIVE

The Art of Gathering and Performing Oral History

Jo Radner

Jo will show you how to use your skills as a storyteller to conduct interviews that generate stories – and how to shape the oral histories you collect into powerful presentations serving families, communities, and cultures. Interactive practical exercises will teach the collaborative dynamics of interviewing. To stimulate ideas about your own projects, Jo will describe many successful performance models. Participants may discover new ways of creating performances, getting jobs, and finding funding. Extensive handouts. *Continued in Session C.*

WORKSHOP

Hopeful Telling from Inside Out: Audaciously Spreading Hope through Story

Wendy Edey

Stories enable us to foster hope in a most inspiring way. A few skillful touches can make the hope stand out. There are many good reasons to inspire hope. It galvanizes action toward social change, shapes medical treatments, and elects world leaders. Using the language and themes refined in international hope studies, people at this session will work with powerful easy-to-use tools that draw our most hopeful stories from the inside out.

WORKSHOP / PANEL

Storymining at Johnson Space Center: A Model for Bridging Generations

Beth Horner, Judy Allton, & Kay Tobola

What's more exciting than landing on the moon? The story of what we did with all those moon rocks when brought back to earth! Knowledge capture, story crafting, podcast design: go step-by-step through project envisioning, filming Apollo scientists, and software/techniques employed to create quick-moving podcasts of the "old guys" stories for young NASA engineers and policy makers not there in 1969. Participants will then create model projects bridging organizations' generations with story. Practical, hands-on!

PERFORMANCE

Pacific State Showcase

Relax and enjoy some of the best storytellers in NSN's Pacific region. Specific performers listed on the website.

Session C – Friday 3:45-5:15 pm

INTENSIVE

Using Play to Develop Your Stories

Kevin Cordi

Continued from Session B.

INTENSIVE

The Art of Gathering and Performing Oral History

Jo Radner

Continued from Session B.

WORKSHOP

Japanese Paper Theater: Visual Storytelling the Kamishibai Way

Hazuki Kataoka & David Battino

In the days before TV, some 50,000 kamishibai (paper theater) storytellers worked the streets of Japan, entertaining millions of children with large storycards. In 2003, authors Battino and Kataoka began publishing and performing kamishibai in the U.S, winning the 2004 Dr. Toy award for Top 10 Creative Products. This session explores the colorful history of kamishibai, from early street performance to modern Japanese education, showing how kamishibai can transform storytime into a dynamic, multicultural experience.

FRINGE PERFORMANCE

Family Famine: Hunger for Love

Rachel Hedman

Savor feelings of home as storyteller Rachel Hedman combines with musicians in sharing personal and multicultural stories of parent/child relationships. The smallest crumb of love could satisfy the soul. (Categories: Group, Geared for 8-year-olds+; Content Warnings: None)
Note: This performance will end at 4:40 pm.

BACK STORY

Gay Ducey

Your opportunity to gain wisdom from storyteller and educator Gay Ducey!

PERFORMANCE

Pacific State Showcase

End your afternoon with some of the best storytellers in NSN's Pacific region! Specific performers listed on the website.

Conference Sessions

Session D – Saturday 9:00-10:30 am

INTENSIVE

Bizarre Business Practices Required of the 21st Century Bard

Baba the Storyteller

Tellers today face daunting tasks when attempting to ply our trade in this world of relentless, rapid change. The technology, education and business practices needed to survive, and thrive, under questionable economic conditions are a few topics covered. If the word “cannot” or its’ abhorrent contraction, “can’t,” easily fall from the precipice of your lips; then please be forewarned that such practices “must” be purged prior to attendance of this intensive.

INTENSIVE

Old Tales for a New Millenium

Linda Gorham, Sue Black, Donna Dettman, Mike Speller

Why do the old tales continue to resonate with today’s audiences? What do they have to do with real life? How can we craft them in creative ways? In this innovative approach to story, four storytellers bring unique perspectives to familiar tales. Weaving personal and community themes through familiar stories, they capture the universal truths that continue to echo in current events. Participants receive a detailed handout including universal templates for story creation.

WORKSHOP

Beginnings: Oral Tradition and Adult Literacy

Lyn Ford

From activities initiated for an annual adult literacy event come transcultural, communal, and healing connections to story in the oral tradition. Find ways to develop your own connections in story-sharing venues for adult students of American English whose diverse backgrounds are often a hero’s quest. Interactive models, tips, and resources encourage communication through the spoken and written word.

WORKSHOP PERFORMANCE

Fire in my Heart: A Storyteller’s Journey among the Kurds

Diane Edgecomb

Edgecomb shares the dramatic tale of her story collecting journey among a people whose very language has been forbidden. Her seven-year project resulted in the publication of *A Fire in My Heart: Kurdish Tales* the first book of Kurdish folktales in English. Punctuated by colorful slides, music and folktales gathered from the last living Kurdish tellers, Diane shares the humor and pathos of village life and the colorful people that shared their lives with her.

BACK STORY

Leeny Del Seamonds

Your opportunity to be energized and join in the creative fun while “dishing with Del Seamonds.”

STORY SWAP

Did you make it all day Friday without sharing your stories? Then now’s the time! See website for swap topics.

Session E – Saturday 10:45 am-12:15 pm

INTENSIVE

Bizarre Business Practices Required of the 21st Century Bard

Baba the Storyteller

Continued from Session D.

INTENSIVE

Old Tales for a New Millenium

Linda Gorham, Sue Black, Donna Dettman, Mike Speller

Continued from Session D.

WORKSHOP

‘So there we were...’ Organization Creativity and Adaptability through Storytelling

Patricia Reily

Through increased awareness and understanding of narrative in organizations, leaders and managers can purposefully use story to enhance the adaptability of their organizations in a rapidly changing world. The presenter has studied the dynamic—almost living—quality of stories as they ebb and flow through organizations creating a cycle of narrative meaning. This presentation explores how and why stories in organizations help people to make sense of the past, cope with the present and navigate into the future.

WORKSHOP

Stringing and Storying: Learn String Stories you can tell!

Ruth Stotter

Strings will be provided with hand-outs of directions. One story has four neck release escapes - participants can decide to use all four or just one with the accompanying story. Another story and figure is an original by the founder of the International String Figure Association and currently not available in any book. I will teach five to seven (traditional and original) string stories plus provide information about this traditional storytelling “prop.”

PERFORMANCE

Pacific State Showcase

Want dessert before lunch? Listen to some of the best storytellers in NSN’s Pacific region. Specific performers for this session are listed on the website.

Conference Sessions

Session F – Saturday 3:45 pm-5:15 pm

WORKSHOP

Cracking the Story Code: A Comprehensive Story Model

Katherine Farmer & Wendy Gourley

Ever wonder what makes a story great? Hundreds of books have been written about it, theorists have discussed it, but often the secrets elude us. Cracking the Story Code presents a story model that unlocks the secrets of story success. The model is based on 30 years of extensive research and incorporates theory drawn from Aristotle to Piaget. Learn hands-on about character role functions, axis of antagonism, power dynamics and more.

WORKSHOP

Teachers and Tellers:

Literacy Development in the Classroom

Jane Stenson

Many know that storytelling is a grand addition to a classroom because it advances LITERACY, here defined as speaking, listening, reading, writing, visual literacy and information literacy. Looking at HOW storytelling promotes literacy, participants will secure ideas and examples that encourage each domain of literacy and that were created by storytelling teachers and tellers involved in education. It's practical!

WORKSHOP / PANEL

How to Produce, Sell and Market a Winning CD

Marilyn McPhie & panel

You've got the stories; you're heading for the studio to make a cd. But first, check around. Make a list of things to do. Get valuable, time-tested advice and information from experts on story selection, recording procedures, marketing tips and tricks, and submission guidelines that will help your storytelling cd get noticed, win awards, and fly off the shelf and out of your garage and into the hands and cd players of appreciative listeners.

FRINGE PERFORMANCE

Tales for Teens

Audrey Kopp

Despite today's plethora of popular young adult stories, mythology and folk and fairy tales can still intrigue teenagers. Come and meet such stories from yesteryear. (Category: Young Adult, solo Content Warnings: None.)
Note: This performance will end at 4:40 pm.

BACK STORY

Antonio Sacre

Want to learn more about Antonio Sacre and his career-changing experiences? Join him as he answers your questions.

PERFORMANCE

Pacific State Showcase

Whet your appetite for dinner by enjoying some of the best storytellers in NSN's Pacific region. Specific performers for this session listed on the website.

Session G – Sunday 10:45 am-12:15 pm

WORKSHOP

The Alexander Technique for Storytellers:

Improving Performance through Healthy Habits

John Harer & partners

Improve your vocal skills and physical performance by learning to undo poor habits of posture and movement that contribute to hoarseness, sore throats, and back/neck pain through instruction in the Alexander Technique. Noted Alexander Technique instructor will conduct a hands-on training workshop on how the Alexander Technique can aid storytellers in proper relationship of the head to neck to improve breathing and breathe control, vocal skills, balance, and overcoming stage fright.

WORKSHOP

Activating the Classroom with Stories:

Who, What, When, Why, How

Emily Lansana, Merissa Shunk, & Glenda Zahra Baker

This session will present an innovative approach to bringing stories to life in classrooms. This pilot professional development program began as a partnership between the Chicago Public Schools Office of Arts Education and two local theater companies, Adventure Stage Chicago and eta Creative Arts Foundation. We will outline the nuts and bolts of how the program is structured to build the capacity of teachers as storytellers while encouraging them to find their own voices.

WORKSHOP

The Destination Is the Journey: Stories and Life Transitions

Jane Treat

The world's stories are a sourcebook of instructions for how to negotiate life's twists and turns. Whether the challenges are: growing up or growing old; getting married or getting divorced; having babies or facing an empty nest; starting a new career or dreading retirement; accepting loss or getting a new lease on life... A look at how stories and storytelling can help all of us, young and old, tellers and listeners, find our way.

BACK STORY

Diane Ferlatte

Learn more from our amazing opening keynote presenter!

PERFORMANCE

Pacific State Showcase

Relax and enjoy some of the best storytellers in NSN's Pacific region. Specific performers for this session listed on the website.

STORY SWAP

Last chance at this conference for you to share your stories! See website for swap topic.

Evening Fringe Performances

Thursday, July 29, 9:45-10:40 pm

Tales From 20 Years Of The Gutterpunk Underground

Maria 'Girl Mark' Alovert

A former traveler punk tells tales of freight train riding, squatting, urban homesteading, interactions with crackheads, and the beautiful autonomous community that we built out of it all...

Category: Adult, solo

Content Warning(s): language, adult subject matter, violence

Sense of Place

Lynne Duddy

True personal stories about our sense of place, that human phenomenon that fosters our recognition of self, our attachments, and our feelings of belonging.

Category adult, solo

Content Warnings: language, adult subject matter

Everything I Know About Leadership

I Learned from Beavers

Pete Griffin

The Ranger rode into town, not on horseback, but in a Dodge minivan, learning about life through humorous predicaments over 35 years in the Forest Service from Michigan to Alaska.

Category: adult, solo

Content Warnings: adult subject matter (anger mgt, adult health issues)

Friday, July 30, 9:45-10:40 pm

The Trampled Heart: Stories of Life and Love

Mark Kater

A look at relationships between men and women through personal, humorous and heartfelt stories and 16th century song.

Category: Adult, Solo

Content Warnings: Language, adult subject matter

My Name is Hutta: A True Story

Debra Morningstar—Oneida Storyteller -Yukhika-l'atuhse? (She tells us stories)

Description: Adopted away from her cultural roots...

Hutta's Earth Walk through childhood abuse and spiritual brokenness—takes an unexpected turn; a riveting and poignant journey of the resiliency of the Human Spirit.

Category: Adult, Solo

Content Warning(s): adult subject matter, violence (incest, sexual abuse)

The Goofy Show

Michael Parent

Michael presents "The Goofy Show," featuring semi-fictional cousins Artie and Reechar, Professor Frederico Papenfoose, and Rama Lama Ding Dong - characters who inspire goofiness wherever they go. Six laughs guaranteed.

Category: Solo, Adult

Content warnings: Adult subject matter (kids just won't get the jokes). Partial nudity (I may take off my shirt for one of the bits).

Saturday, July 31, 9:45-10:40 pm

Hand Me Down Storytelling Garments:

One Generation to Another

Angela Lloyd, MFA

Veteran Storyteller Angela Lloyd offers up clothing and stories in an auction/exchange. Participants are encouraged to offer their own props and stories, leaving the room in costumes others arrived in.

Category: adult, solo, improvisational, ensemble

Content warning: None.

Adi, Song of Agan: Epic from the Borneo Rainforest

Regina Ress, MFA

Extraordinary example of oral literature from the indigenous people of Borneo. "When Regina tells Adi, Song of Agan, there is a sense of the earth in her eyes." ... Jay O'Callahan

Category: solo, epic, delicious

Content Warnings: None.

What Are You?

Barbara G. Wong

How do you see yourself—and how do others see you—when you're not just one thing? Stories about growing up Chinese-Cuban-American, before the word multiracial was coined.

Category: Adult, Solo

Content Warnings: None



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